

WEB-BASED PRESS RELEASE INFO:17 JANUARY 2007

Active Notations

Alan Thomas (electric guitar) with MMU's New Music Ensemble

Wednesday 31 January 12.30PM Axis Theatre Alsager and on the Web

Experience a cutting-edge example of how new technology can create a more dynamic relationship between performer and composer – through an innovative approach to the display of Common Music Notation.

This is unique collaboration between the Gaudeamus prize-winning guitarist **Alan Thomas**, The Future Music Lab of the Interdisciplinary Centre for Computer Music (ICCMR) at **Plymouth University** and **Manchester Metropolitan University's New Music Ensemble**.

This FREE lunchtime event hosted by MMU's Music Department features the music of the ICCMR's composer-in-residence and research associate **Nigel Morgan** together with one of the pioneers of American minimalist music **Steve Reich**. The concert includes Reich's celebrated ELECTRIC COUNTERPOINT prefaced by Morgan's PRELUDES specially written for Alan Thomas and premiered at Huddersfield's Electric Spring Festival in 1999. Following the Reich are two recent works by Nigel Morgan: the world premiere of CONTINUUM WITH BLUES (HOMAGE À GYÖRGY LIGETI) for electric guitar and Active Notation System and SELF-PORTRAIT in a new version for networked ensemble of a piece originally commissioned in 2002 for musicians from the BBC National Orchestra of Wales.

The concert has been planned to coincide with a lecture **Re-conceptualizing Performance with 'Active' Notation** given by Nigel Morgan in the ICCMR Seminar Series 2006-7 at 2.00PM in the Dawy Building, Lecture Theatre 220, Plymouth University. Those attending Nigel's lecture in Plymouth will be able to hear a relay of the concert directly after his lecture and download a podcast of both events from the web.

Further information from Phil Legard at Tonality Systems.

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An electronic version of this press release can be found online at:
<http://nigel-morgan.co.uk/active-notations/>